
VISITING ARTIST RECITAL

with guest

Bela Boszormenyi-Nagy, pianist

Friday, May 13, 1988

8:00 p.m.

Convocation Hall, Old Arts Building

University of Alberta

Presented by the Department of Music
and the Boris Roubakine Piano Club



Department of Music
University of Alberta

Programme

Adagio in B Minor, K. 540
(1787)

Wolfgang A. Mozart
(1756-1791)

Rondo in A Minor, K. 511
(1787)

Wolfgang A. Mozart
(1756-1791)

Fantasia in C Major, Hob. XVII:4
(1789)

Joseph Haydn
(1732-1809)

Sonata in C Minor, No. 32,
Op. 111 (1821-22)

Ludwig van Beethoven
(1770-1827)

Maestoso - allegro con brio ed appassionato
Arietta (adagio molto semplice e cantabile)

Intermission

Sonata in B flat Major
Opus posthumous (1827)

Franz Schubert
(1797-1828)

Molto moderato
Andante sostenuto
Scherzo and Trio - allegro vivace con delicatezza
Allegro, ma non troppo

Bela Boszormenyi-Nagy, pianist

Dr. Boszormenyi-Nagy studied piano with Imre Keeri-Szanto and Erno Dohnanyi, composition with Zoltan Kodaly, and chamber music with Leo Weiner. A three-time winner of the Liszt Prize in Piano, he has appeared in solo recitals and with major orchestras throughout Europe and North America. A champion of contemporary music, he has presented many premieres, including the European Premiere of the Bartok "Third Concerto". Recently, the Hungarian Government awarded him the Bartok and Liszt commemorative medals for his efforts to promote the music of these composers through performance and teaching.